

**STRUGGLE FOR NORMAL LIFE IN DAVID FINCHER'S *THE CURIOUS CASE*
OF BENJAMIN BUTTON :
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of Requirement
for Getting Bachelor Degree of Education
in English Department**

Proposed by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

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BUTTON* (2008) DIRECTED BY DAVID FINCHER:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

by:

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BUTTON* (2008) DIRECTED BY DAVID FINCHER:
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Drs. H. Sofyan Anif, M.Si.
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MOTTO

It's better to burn out than to fade away
(Kurt D Cobain)

*Will nothing beyond your capacity; there is a wicked falseness
who willbeyond their capacity
(Nietzsche)*

DEDICATION

This research paper dedicated to:

- My Lord,Allah SWT.
- My lovely family,my beloved mother and father,my brother.
- My beloved friends.
- People who are willing to read this research paper.

SUMMARY

DIKHY INDRA PERKASA. A 320 040 175. STRUGGLE FOR NORMAL LIFE IN *THE CURIOUS CASE OF BENJAMIN BUTTON* (2008) DIRECTED BY DAVID FINCHER: AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011

The major problem of this study is to elucidate the struggle for a better life of Benjamin Button reflected in David Fincher's *The Curious Case of Benjamin Button*. The objectives of the study are; to analyse the structural elements of the movie and to analyse the character of Benjamin Button based on individual psychological perspective.

In conducting this study, the researcher uses qualitative research in which the data are based on primary data the movie David Fincher's *The Curious Case of Benjamin Button* itself. While secondary data are David Fincher's biography and other data which deal with the research.

In analysing the data, he applies two approaches. Firstly, structural approach is used to analyse the elements of the movie. Firstly, the writer analyzes the narrative elements of the movie. Consisting of characters and characterization, setting, plot and point of view and theme. Secondly, the writer discussed the technical elements of the movie. Covering *mise-en-scene*, cinematography, sound and editing. Then, the individual psychological approach is used for analysing the struggle for better life and optimism of Benjamin Button that influences his daily activity and behaviour toward life. These approaches are applied in order to get the appropriate analysis and answer the problems. The writer finds that Benjamin Button's struggle for a better life leads him to an autonomous personality that has a great self confident in life.

Team of Examiners:

1. **Drs. Abdillah Nugroho, M.Hum.** (.....)
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2. **Nur Hidayat S.Pd.** (.....)
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ACKNOWLEDGMENT



Assalamu'alaikum Wr.Wb.

Alhamdulillahirobbil'alamiin, praise is to **ALLAH SWT** who has given her divine direction and guidance so that the researcher can accomplish her research paper entitled **“STRUGLE FOR NORMAL LIVE IN *THE CURIOUS CASE OF BENJAMIN BUTTON* (2008) DIRECTED BY DAVID FINCHER: AN INDIVIDUAL PSYCHOLOGICAL APPROACH”**. This research paper is presented as a partial fulfillment of the requirements for getting bachelor degree of education in English Departement of University Muhamadiyah of Surakarta.

However, this success would not be achieved wiyhout the help, guidance, and support from others. Therefore, the researcher would like to express his great gratitude:

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10. Everyone that he forgets to mention one by one.

Finally, he realizes that this research paper is still far from being perfect. Therefore he hopes and needs the supportive criticism and suggestion to make this research paper better. He also hopes this research will be useful for those who want to study David Fincher's *The Curious Case of Benjamin Button* and enrich the reader's knowledge dealing with the study.

Wassalamu'alaikum Wr.Wb.

Surakarta, 29 Juni 2011

DIKHY INDRA PERKASA

PERNYATAAN

Dengan ini, saya menyatakan bahwa dalam skripsi ini tidak terdapat karya yang pernah diajukan untuk memperoleh gelar kesarjanaan di suatu Perguruan Tinggi dan sepanjang pengetahuan saya juga tidak terdapat karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis diacu dalam naskah dan disebutkan dalam daftar pustaka.

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Surakarta, Agustus 2011

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